

# SABBATO SANCTO.

## XLIV.

J. Händl.



CANTUS.



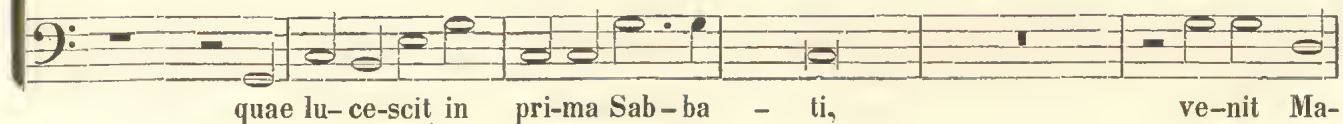
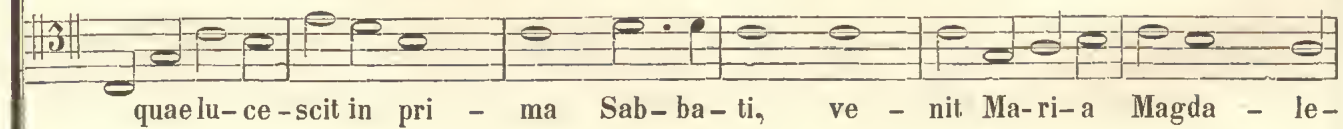
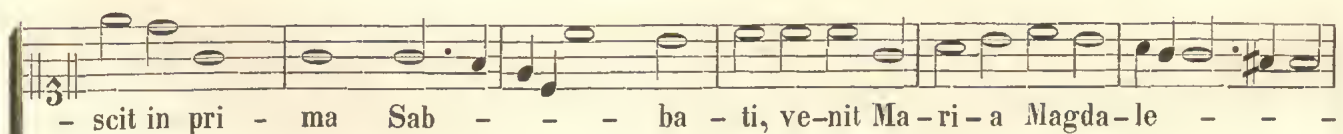
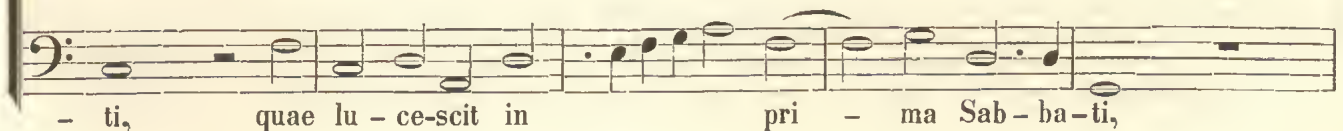
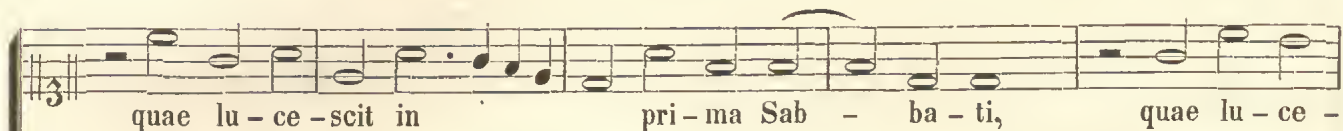
ALTUS.



TENOR.



BASSUS.



ne, Mag-da-le - - ne, et al-te-ra Ma-ri - - -  
 et al-te-ra Ma-ri - a, et al-te-ra Ma-ri - a, et al-te-  
 ne, Ma-ri - a Magda-le - ne, et al-te-ra Ma-ri - a, et al-te-  
 ri - a Magda - le - ne, et al-te-ra Ma-ri - a, et al - te -

- - - a vi-de - re se-pul - chrum, vi - de - re  
 - ra Ma-ri - a vi-de-re se - pul - chrum, vi - de -  
 - ra Ma-ri - a vi-de-re se-pul - chrum, vi - de -  
 - ra Ma-ri - a vi - de-re se - pul -

se - pul - - chrum, Al - le - - lu - - - -  
 - re se - - - - pul - - - chrum, Al-le - - - lu - ja, Al-  
 - re se - pul - - - - chrum, Al - le - - - lu -  
 - chrum, se - pul - chrum, Al - le - - - - lu - ja, Al - le - lu -

This musical score is for a piece titled "Alleluja" in 3/4 time. It consists of four staves. The first staff is for a vocal part, likely the soprano, with lyrics "ja, Al-le - - - lu - ja, Al-le - - - lu - ja,". The second staff is for another vocal part, possibly the alto, with lyrics "le - - - lu - ja, Al - le - - - lu - ja, Al - le - - -". The third staff is for a third vocal part, possibly the tenor, with lyrics "ja, Al - le - - - lu - ja, Al-le - - - lu - ja, Al-le - lu -". The fourth staff is for a bass part, with lyrics "ja, Al-le - - - lu - ja, Al - le - - - lu - ja, Alle - -". The score includes various musical notations such as notes, rests, and bar lines, and ends with a double bar line.

IN RESURRECTIONE DOMINI.  
XLV.

### Palestrina.

**CANTUS.**

**ALTUS.**

**TENOR.**

**BASSUS.**

Haec di - es quam fe - cit Do - - -

- Aec di - es quam fe - cit Do-mi-nus,